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# LITERATURE CIRCLES

## WORD WIZARD

Your job is to find 6 – 8 interesting, juicy words that are **NOT** nouns! Pick words that describe, or that show action.

Exciting Juicy Word (verb, adjective, adverb)	Page #

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# LITERATURE CIRCLES

## Travel Tracer

Your job is to write down **WHERE** the characters are at the beginning, middle, and end of the reading (chapter, story, or poem). Write complete sentences, but make sure that you only tell where the characters are, **NOT** what they are doing. Instead of using action verbs, use verbs like: **is, are, was, were**. When describing where they are, give details and use descriptive words that paint a picture!

At the beginning,

In the middle,

At the end,

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# LITERATURE CIRCLES

## SUMMARIZER

Your job is to write down **WHAT** the characters are doing at the beginning, middle, and end of the reading (chapter, story, or poem). Write complete sentences, and use **action verbs**.

**IN THE  
BEGINNING...**

Read the first part or page. How can you tell us the most important thing that happens - using just one sentence? *(This might describe a problem that the characters have, or it might describe what something or someone is like before being changed.)*

**IN THE  
MIDDLE...**

Read the middle part or pages. How can you tell us the most important things that happen in just 1 - 3 sentences? Begin your sentences with words like *Next, Then, or After that.*

**AT THE  
END...**

Read the ending part or last page. How can you tell us the most important thing that happens at the end - using just one sentence? *(This might describe the solution to the problem, or it might describe what something or someone is like after being changed.)*

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# LITERATURE CIRCLES

## Character Profiler

1. Identify two characters from the pages that you have read.
2. For each character, pick out one thing that he/she does or says in the reading, and write it down in the Evidence Box.
3. Ask yourself: "What kind of person would do that or say that? Write your descriptive word in the Character Trait Box.

Name of Character:	Evidence:
Character Trait:	

Name of Character:	Evidence:
Character Trait:	

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# LITERATURE CIRCLES

## Connector Director

Your job is to find a connection between yourself and what you read. This connection could be as simple as you and a character sharing the same character trait. Give an example of a time when you did something that proves the same character trait in you!

1. After you finish the Character Profiler job, pick one of those character traits and ask yourself if you were ever like that in your life. When? What were you doing?
2. Use the character trait and evidence from your Character Profiler job to start your sentence:

The character's name	was	Character Trait	when he/she
_____		_____	_____
Copy from the Evidence Box		, just like I was	Same Character Trait
_____		_____	_____
when I		Write down what you did in your life to prove this trait in yourself	.
_____		_____	_____

For example: "Annie was brave when she stepped onto the moon, just like I was brave when I rode my bike for the first time."

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# LITERATURE CIRCLES

## Discussion Director

Your job is to come up with two questions that you can ask others who are in your group.

Do not ask questions that have only one right answer because then there won't need to be any discussion about it! Instead, ask questions that can have many answers, and that require your friends to do some thinking about what their opinion is. Write down your own answers before asking others. Here are some suggestions for how to start your questions:

- What do you think...
- Why was \_\_\_\_\_ important to the story?
- Can you compare...
- If you had been the author, how would you...
- How would the story have changed if...
- What would you have done if you were \_\_\_\_\_ when \_\_\_\_\_ happened in the chapter?
- Predict what will happen if the...
- What do you think caused...
- Why did...
- Describe the character traits of...
- How did you feel when...

Discussion Question	Your own answer
1.	1.
2.	2.

Title: \_\_\_\_\_

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# LITERATURE CIRCLES

## Language Patrol

Your job is to search the pages for examples that fit into a category.  
Write down as many examples as you can find.

Category: \_\_\_\_\_

Word or Phrase	Page #

Use the back side of the paper if you need more room!

# Language Patrol continued

Word or Phrase	Page #

## Examples of Categories:

- Long o sounds (old, boat, tow, toe, home, though)
- Long a sounds (great, eight, way, same, they, rain)
- Long e sounds (meet, meat, piece, peace, eve)
- Long i sounds (my, might, fine, kind)
- Long u sounds (blew, blue, too, to, flute, through)
- Short o sounds (pause, saw, bought, hot, fall)
- "air" sounds (care, hair, bear, berry, bury)
- er, ir, ur (fern, bird, turn)
- ch, sh, th
- Silent consonants
- Final consonant is doubled because of a suffix
- Suffixes -tion and -sion
- Prefixes
- Words with \_\_\_\_ syllables
- Other: \_\_\_\_\_
- Possessive Nouns
- Contractions
- Plural nouns
- Pronouns in the Subject of sentence
- Pronouns in the Predicate of sentence
- Past tense verbs
- Helping verbs (to be, to do, to have)
- Linking verbs
- Homonyms
- Adjectives
- Commas in a series
- Compound Sentences
- Alternatives to the word "said"
- Similes or examples of Figurative Language
- Other: \_\_\_\_\_



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# LITERATURE CIRCLES

## ART DIRECTOR

Your job is to draw a picture of a scene from the pages you read, or something that it reminds you of from your own life. (Use the back side of this paper.) Then answer these questions:

What did I draw a picture of?

Why did I draw it? (How does this picture connect to the reading?)